

ROMINA GONZALES

www.rominagonzales.com +1 917 509 0443 romina.gonzales.v@gmail.com

Biography

Born in Lima, Peru, 1989. Lives and works in Newburgh, New York.

Education

2011-13 New York University, Studio Art, Sculpture, New York, NY

2007-10 Pontificia Universidad Católica del Perú, Facultad de Artes, Especialidad de Escultura, Lima, Peru

Solo Exhibitions

2023 *TBA*, CMA Gallery, Mount Saint Mary College, Newburgh, NY

2022 *The Return*, Visitor Center, February 22 - April 22, Newburgh, NY

2021 *Finding the Window*, New York Hall of Science Museum, July 3rd - indefinitely, Queens, NY

2014 *Pardon Our Appearance*, New SoHo Gallery, June 14-30, New York, NY

2013 *Watch your step*, Rosenberg Gallery, New York University, March 03-15, New York, NY

Selected Group Exhibitions

2022 *The Material, The Thing* at The Samuel Dorsky Museum of Art curated by Nicoles Hayes, New Paltz, NY

Paroxysm, curated by Alison Pirie, New York, NY

Collecting and Connecting, Museum of American Glass, Millville, NJ

2021 *BANANAS*, Fort Makers, curated by Nana Spears, New York

Collective Memory, Alzheimer's Glass & Iron, curated by Rosemarie Oakman, Virtual, USA

2020 *Terra/Derma*, Holland Tunnel Gallery, Newburgh, NY

Touch Without Touch, Hive Community Art Space, curated by Kathie Halfin, Brooklyn, NY

2019 *The Dinner Party*, Fort Makers, New York, NY

Blue Room, Fort Makers, New York, NY

2018 *Full Moon Body Encircled*, The Assemblage NoMad, New York, NY

2016 *Let Them Eat Cake*, Agnes Varis Arts Center, Brooklyn, NY

Through the Looking Glass, Peruvian Connection, New York, NY

NY Now, New York, NY

2015 NYCxDesign, New York, NY

Reflections, Memorial Sloan Kettering Infusion Center, Brooklyn, NY

2014 *Texture and Tension*, Morgan Contemporary Glass Gallery, Pittsburg, PA

Glass +A, Vitraria Museum, Venice, Italy

Seeing comes before words, One Art Space, New York, NY

Off-center, Agnes Varis Art Center, Brooklyn, NY

BKLYN Designs, St. Anne's Warehouse, Brooklyn, NY

2013 *Comfort Suture*, The Commons Gallery, New York, NY

Brooklyn Creates, Brooklyn Glass, New York, NY

2011 *Group Grope*, curated by Kathe Burkhart, Rosenberg Gallery, NY

Glass Roots Collaborations with Matter, Gallery Aferro, Newark, NJ

2010 *72 Expo Anual de Arte de la PUCP*, Facultad de Arte, Pontificia Universidad Católica, Lima, Perú

Public Installations, Commissions and Collaborative Projects

2021 *Finding the Window*, NYSCI (New York Hall of Science), Queens, NY

Hibino x Lodger, Newburgh, NY

Formations, Knósis Wellness Center, New York, NY

The Third Room, Jason Bauer, NY

University of Miami, Myrna Palley Collaborator's Award, Miami, FL

2020 *Anima*, Mika Tajima, Brooklyn, NY

Instrumentos, Merche Blasco, New York, NY

ATV Grill, Dean Erdmann, New York, NY

2019 *Mirrors*, A.K. Burns, New York, NY

Past in a Future Tense, Aki Sasamoto, Brooklyn, NY

XO Jane D'Arensbouurg, Brooklyn, NY

Formations, UrbanGlass, Brooklyn, NY

2018 *Extra Ordinary*, Jason Bauer, Brooklyn, NY

Ropework, Doug Johnston, Brooklyn, NY

Inhabitants, Fort Makers, Brooklyn, NY

2017 *Albumen I-X*, Lynda Benglis and Bergdorf Goodman, New York, NY

Vindel Project, Universidad de Vigo and Morgan Library and Museum, New York, NY

Gender Lens, Women Moving Millions, New York, NY

Grit Glass, UrbanGlass, Brooklyn, NY

- 2016-19 *The Garry L. Rich Archive*, New York, NY
- 2016 *The Body's Witness*, Luke Smithers, New York Live Arts, NY
- Brick Wall*, 1 Hotel and Starwood Capital Group, Brooklyn, NY
- Freelancers|doc*, Brooklyn, NY
- 2015 *Towers*, Mortimer Zuckerman and Boston Properties, New York, NY
- Air Bottle*, Volvo and Grey London, London, UK
- 2014 *Sine Body*, Julianne Swartz, New York, NY
- 2013-15 *Off-Centre*, Brooklyn, NY
- 2013 *Brick Wall NYFW*, Pamela Gonzales SoHo, New York, NY
- 2012 *Home*, Museum of Arts and Design and KLM Royal Dutch Airlines, New York, NY
- 2010 *Viaje a la Luna*, Teatro Peruano-Británico and Cola de Cometa, Lima, Perú

Performances and Screenings

- 2021 *Down Load Your Self*, The Hive Art Community, Brooklyn, NY
- Flammable Statement No2*, GMTF Film Festival, Northlands Creative, UK & Toyama Institute of Glass, Japan
- 2020 *Sibilants*, Hive Community Art Space, curated by Kathie Halfin, Brooklyn, NY
- Attempts*, Brooklyn Art Library, curated by Alison Pirie, Brooklyn, NY (*postponed*)
- Eating my Teeth*, Pete's Candy Store, curated by Grxl on Grill, Brooklyn, NY
- 2019 *Don't Say*, Wheaton Arts, Millville, NJ
- Contemporary Tribe*, ArtReach, Chicago, IL
- 2018 *On Beauty*, Stove Top TV, Brooklyn, NY
- Mopping*, Jackson County Green Energy Exchange, Dillsboro, NC
- Molecular Tension*, UrbanGlass, Brooklyn, NY
- 2017 *Woman-up!* by Deborah Czeresko, UrbanGlass, Brooklyn, NY
- 2013 *The Séance*, Barney Building, New York University, New York, NY
- 2012 *The Unspeakable*, Barney Building, New York University, New York, NY
- 2011 *Please Lean on the Pedestals*, Barney Building, New York University, New York, NY
- 2010 *Facultad*, collaboration with Aires Jai, Facultad de Ciencias e Ingeniería, Pontificia Universidad Católica, Lima, Peru

Visiting Artist & Lectures

- 2022 Congreso Iberoamericano "Mujeres en el vidrio: Artistas y científicas", Ponencia *Diálogos con una Materia Viva*, Museo de Arte en Vidrio de Alcorcón, Madrid, España
- Orange County Arts Council, Public Studio Visit & Artist Talk, Newburgh, NY
- Newburgh Free Public Library, artist talk, Newburgh, NY
- 2021 Bowling Green State University, Resident Artist, Bowling Green, OH
- GAS Conference, Artist talk, USA
- Museum of Arts and Design, Glass in Flux: Artists' Roundtable, New York, NY
- Alzheimer's Glass & Iron, Material Memory: Panel Discussion, Beacon, NY
- St Francis College, Brooklyn, NY
- 2020 Tyler School of Art and Architecture, Temple University, Philadelphia, PA
- Publicolor, New York, New York
- 2019 Stanford University in New York, NY
- Cornell University, Art and Architecture Program, New York, NY
- Brooklyn Tech High School, Brooklyn, NY
- 2018 St. Francis College, Brooklyn, NY
- 2017-19 Bard Graduate Center, Material Studies, New York, NY
- 2017 Pratt Institute, Sculpture Department, Brooklyn, NY
- Pratt Institute, Projects in Glass, Brooklyn, NY
- 2016-18 University of Georgia, Brooklyn, NY
- 2016 Peruvian American National Council, United States Capitol, Washington, DC
- 2014 Consulate General of Peru in New York, New York, NY
- New York University, Glass Survey, NY
- 2014-19 UrbanGlass, Brooklyn, NY
- 2013 Long Island University, School of Business, Brooklyn, NY

Awards and Residencies

- 2024 Pilchuck Glass School Craftsperson in Residence, Stanwood, WA
- 2021 Holly & the Neighbors, Chicago, IL
- 2020 Guttenberg Arts Artist in Residence, Guttenberg, NJ
- 2019 C.G.C.A Fellowship at Wheaton Arts, Millville, NJ
- Lemonade Stand Residency, ArtReach, Chicago, IL
- 2018 Jackson County Green Energy Park, Dillsboro, NC
- GAS Saxe Emerging Artist Award, Murano, Italy
- 2017 Monarch Glass Studio Artist in Residence, Kansas City, MO
- 2016 UrbanGlass Development Scholarship, Brooklyn, NY
- 2014 Corning Museum of Glass Scholarship, Corning, NY
- Inhabitat, Nomination *Annual Inhabitat Green Awards*, New York, NY
- USCIS, U.S. Department of Homeland Security, O1 for Aliens with Extra Ordinary Ability, U.S.

- 2013 Pilchuck Glass School Full Scholarship, Seattle, WA
Oregon Coast Glassworks Artist in Residence, Newport, OR
2012 New York University Global Honors Seminar, London, UK

Published Work

- 2022 *The Kamasutra of Hugging, Principles of Love Expanded*, in collaboration with Jason Robert Bauer, self published, print
2012 *Raw Art in the Mind of Lateral Thinkers, Mercer Street*, New York University College of Arts and Science, print

Selected Bibliography

- 2022 *Romina Gonzalez: The Return at the Visitor Center*, [Whitehot Magazine](#), by Jonathan Goodman, April 23rd
Art Review: Romina Gonzales's "The Return" at Visitor Center, [The Chronogram](#), by Brian Mahoney, April 7th
La Identidad en Transformación (Identity in Transformation), [El Comercio](#), Cultura - Luces, March 29th
Exposición EL REGRESO de la artista peruana Romina Gonzales, [Objetos con Vidrio](#), Maria Eugenia Diaz de Vivar, March 5th
- 2021 *Front Burner: The Banana as Muse*, [The New York Times](#), Florence Fabricant
Screen Time: Glass Cinema Emerges Online, [GASNEWS](#), Volume 35, Issue 1, David Shnuckel
Ode a la singularité, [Smallable](#), GOODMOODS
- 2020 *Made in America 2020: The Most Innovative Products and Makers Across the Country*, [Dwell Magazine](#), Nov-Dec 2020 issue
The 2020 Sight Unseen Gift Guide, Part II, [Sight Unseen](#), Monica Khemsurov
6 Hudson Valley Exhibitions To Check Out This Month, [Chronogram Magazine](#), November 2020 issue
Odabir i nošenje nakita jako su intimna iskustva, [Elle Croatia](#), Lana Harjaček
- 2019 *T Suggests: After-Dark Accessories, a Mike Kelley Show and More; Design for a Surrealist Dinner Party*, [The New York Times Style Magazine](#), Kate Guadagnino
Aki Sasamoto: An Artist Walks into a Bar, [Art21](#), Rafael Salazar and Ava Wiland
Fort Makers on the Lower East Side, [Flaunt](#), Maceo Bastien
3 New York Design Happenings to Check Out This Week, [New York Magazine | The Cut](#), Brock Colyar
Fort Makers Opens an Yves Klein-Inspired Shop on the Lower East Side, [Sight Unseen](#), Jill Singer
Blue Room by Fort Makers, [Catalogue](#), Nana Spears
- 2017 *The Art Of Brooklyn: Meet The Artists Behind 1 Hotel Brooklyn Bridge*, [The Field Guide](#)
- 2016 *Vidrio Imperfecto*, [Cosas](#), Alejandra Nieto
Glass lighting and sculpture installation at NYC apparel store, [Glass Quarterly](#), Andrew Page
- 2015 *Sustainable design highlights from Wanted Design*, [TreeHugger](#), Margaret Badore
OFFCENTRE invites nature into small spaces, [Inhabitat](#), Laura Mordas-Schenkein
Curating for the Cure: Medical Facilities Embrace the Power of Art, [Hyperallergic](#), Peter Malone
- 2014 *OFFCENTRE*, [Revista Arquinka](#)
Artist borrow natural forms, objects in Morgan Glass Exhibit, [The Pittsburg Tribune](#), Kurt Shaw
Created in Brooklyn, [Brooklyn Public Library](#), Randy Duchaine
La Estética del Error, [Revista Casas 210](#), Alejandra Nieto
Romina Gonzales - Pardon Our Appearance, [Turista Magazine](#)
Vitraria Glass +A Opens Museum in Venice, [Canadian Interiors](#)
BKLYN Designs showcases local designers, [Brooklyn Downtown Star](#), Jess Berry
Brooklyn Designs Showcase, [CBS New York](#), interview by Alex Denis
Brooklyn designers highlights at DUMBO art fair, [NY Daily News](#), Reuven Blau
Escultores de vidrio, [La Revista Semanal](#)
Offcentre embraces imperfection to create unique, organic glassworks, [Inhabitat](#)
Romina Gonzales and Edison Zapata discuss their improvisational approach to design, [Glass Quarterly Hotsheet](#)
New Glass Review 35, [Corning Museum of Glass](#)
Una experiencia estética diferente, [DAD Diseno Arte Decoración](#)
Peruana presenta novedosa obra de arte en vidrio, [Ayllu Times](#), Gery Vereau
Latinos dan vida al vidrio, [Diario de Mexico](#), Gery Vereau
Artistas hispanos exhiben arte innovador, [Westchester Hispano](#), Lisetti Robles
Romina Gonzales expone hoy en Brooklyn, [Red Democrática](#), Rafael Marin
State of the Art NYC: This Week in Latino Art, [Remezcla](#), Barbara Calderon-Douglass
- 2013 *Young and daring Peruvian designer celebrates the Spring/Summer 2014 Season*, [Examiner.com](#), Linda Covello
Comfort Sutra. We made work with the viewer in mind, enjoy, [The Commons Gallery](#), April 9th
Diálogo Intimista, [ARQ. Arquitectura, diseño y decoración](#), Año 2, Vol.15
HOURGLASS: Boutique in New York Employs Hand Made Glass for Unique Ambiance, [The Glass Quarterly](#)
- 2012 *Between the Bricks*, [NY Post](#)
- 2011 *Group Grope*, [The Rosenberg Gallery](#), Kathe Burkhart

Collections

Museum of American Glass, Millville, NJ, U.S.A
New York Hall of Science Museum, Queens, NY, U.S.A
Cooper Hewitt Smithsonian Design Museum, New York, NY, U.S.A
Fort Makers, New York, NY, U.S.A
Vitraria, Venice, Italy
John Delk, Newburgh, NY
Giovanni Triberti, Milan, Italy