ROMINA GONZALES

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Biography

Born in Lima, Peru, 1989. Lives and works in NYC and Newburgh, New York.

Education

- 2013 B.F.A Studio Art, Sculpture, New York University, New York, NY
- 2007-10 Pontificia Universidad Católica del Perú, Facultad de Artes, Lima, Peru

Solo Exhibitions

- 2023 TBA, CMA Gallery, Mount Saint Mary College, Newburgh, NY (upcoming)
- 2022 The Return, Visitor Center, February 22 April 22, Newburgh, NY
- 2020 Intentos, Fundación Euroidiomas, June 05- July 10, Lima, Perú (postponed TBA)
- 2014 Pardon Our Appearance, New SoHo Gallery, June 14-30, New York, NY
- 2013 Watch your step, Rosenberg Gallery, New York University, March 03-15, New York, NY

Selected Group Exhibitions

- 2022 *Paroxysm,* curated by Alison Pirie, New York, NY
- 2021 BANANAS, Fort Makers, curated by Nana Spears, New York
- Collective Memory, Alzheimer's Glass & Iron, curated by Rosemarie Oakman, Virtual, USA
 Terra/Derma, Holland Tunnel Gallery, Newburgh, NY
- *Touch Without Touch*, Hive Community Art Space, curated by Kathie Halfin, Brooklyn, NY 2019 *The Dinner Party*, Fort Makers, New York, NY
- Blue Room, Fort Makers, New York, NY
- 2018 Full Moon Body Encircled, The Assemblage NoMad, New York, NY
- 2016 Let Them Eat Cake, Agnes Varis Arts Center, Brooklyn, NY Through the Looking Glass, Peruvian Connection, New York, NY NY Now, New York, NY
- 2015 NYCxDesign, New York, NY *Reflections*, Memorial Sloan Kettering Infusion Center, Brooklyn, NY
 2014 *Texture and Tension*, Morgan Contemporary Glass Gallery, Pittsburg, PA *Glass +A*, Vitraria Museum, Venice, Italy
 - Seeing comes before words, One Art Space, New York, NY Off-center, Agnes Varis Art Center, Brooklyn, NY
 - BKLYN Designs, St. Anne's Warehouse, Brooklyn, NY
- 2013 *Comfort Suture*, The Commons Gallery, New York, NY
- Brooklyn Creates, Brooklyn Glass, New York, NY
 2011 Group Grope, curated by Kathe Burkhart, Rosenberg Gallery, NY
- Glass Roots Collaborations with Matter, Gallery Aferro, Newark, NJ
- 2010 72 Expo Anual de Arte de la PUCP, Facultad de Arte, Pontificia Universidad Católica, Lima, Perú

Performances and Screenings

- 2021 Down Load Your Self, The Hive Art Community, Brooklyn, NY
- *Flammable Statement No2*, GMTF Film Festival, Northlands Creative, UK & Toyama Institute of Glass, Japan Sibilants, Hive Community Art Space, curated by Kathie Halfin, Brooklyn, NY
- Attempts, Brooklyn Art Library, curated by Alison Pirie, Brooklyn, NY (postponed) Eating my Teeth, Pete's Candy Store, curated by Grxl on Grill, Brooklyn, NY 2019 Don't Say, Wheaton Arts, Millville, NJ
- *Contemporary Tribe*, ArtReach, Chicago, IL
- 2018 On Beauty, Stove Top TV, Brooklyn, NY Mopping, Jackson County Green Energy Exchange, Dillsboro, NC Molecular Tension, UrbanGlass, Brooklyn, NY
- 2017 Woman-up! by Deborah Czeresko, UrbanGlass, Brooklyn, NY
- 2013 The Séance, Barney Building, New York University, New York, NY
- 2012 The Unspeakable, Barney Building, New York University, New York, NY
- 2011 Please Lean on the Pedestals, Barney Building, New York University, New York, NY
- 2010 Facultad, collaboration with Aires Jai, Facultad de Ciencias e Ingeniería, Pontificia Universidad Católica, Lima, Peru

Commissions and Collaborative Projects

2021 Finding the Window, NYSCI New York Hall of Science Museum, Queens, NY Hibino x Lodger, Newburgh, NY Formations, Knósis Wellness Center, New York, NY The Third Room, Jason Bauer, NY University of Miami, Myrna Palley Collaborator's Award, Miami, FL 2020 Anima, Mika Tajima, Brooklyn, NY

- Instrumentos, Merche Blasco, New York, NY
- ATV Grill, Dean Erdmann, New York, NY 2019 Mirrors, A.K. Burns, New York, NY
- Past in a Future Tense, Aki Sasamoto, Brooklyn, NY XO Jane D'Arensbourg, Brooklyn, NY Formations, UrbanGlass, Brooklyn, NY
- 2018 Extra Ordinary, Jason Bauer, Brooklyn, NY Ropework, Doug Johnston, Brooklyn, NY Inhabitants, Fort Makers, Brooklyn, NY
- 2017 Albumen I-X, Lynda Benglis and Bergdorf Goodman, New York, NY Vindel Project, Universidad de Vigo and Morgan Library and Museum, New York, NY Gender Lens, Women Moving Millions, New York, NY Grit Glass, UrbanGlass, Brooklyn, NY
- 2016-19 The Garry L. Rich Archive, New York, NY
- 2016 The Body's Witness, Luke Smithers, New York Live Arts, NY Brick Wall, 1 Hotel and Starwood Capital Group, Brooklyn, NY Freelancers|doc, Brooklyn, NY
- 2015 *Towers,* Mortimer Zuckerman and Boston Properties, New York, NY *Air Bottle,* Volvo and Grey London, London, UK
- 2014 Sine Body, Julianne Swartz, New York, NY
- 2013-15 Off-Centre, Brooklyn, NY
- 2013 Brick Wall NYFW, Pamela Gonzales SoHo, New York, NY
- 2012 Home, Museum of Arts and Design and KLM Royal Dutch Airlines, New York, NY
- 2010 Viaje a la Luna, Teatro Peruano-Británico and Cola de Cometa, Lima, Perú

Visiting Artist & Lectures

- 2022 Orange County Arts Council, Public Studio Visit & Artist Talk, Newburgh, NY Newburgh Free Public Library, artist talk, Newburgh, NY
- 2021 Bowling Green State University, Resident Artist, Bowling Green, OH GAS Conference, Artist talk, USA Museum of Arts and Design, Glass in Flux: Artists' Roundtable, New York, NY Alzheimer's Glass & Iron, Material Memory: Panel Discussion, Beacon, NY St Francis College, Brooklyn, NY
- 2020 Tyler School of Art and Architecture, Temple University, Philadelphia, PA Publicolor, New York, New York
- 2019 Stanford University in New York, NY Cornell University, Art and Architecture Program, New York, NY Brooklyn Tech High School, Brooklyn, NY
 2018 St. Facility of Brooklyn, NY
- 2018 St. Francis College, Brooklyn, NY
- 2017-19 Bard Graduate Center, Material Studies, New York, NY
- 2017 Pratt Institute, Sculpture Department, Brooklyn, NY Pratt Institute, Projects in Glass, Brooklyn, NY
- 2016-18 University of Georgia, Brooklyn, NY
- 2016 Peruvian American National Council, United States Capitol, Washington, DC
 2014 Consulate General of Peru in New York, New York, NY
- New York University, Glass Survey, NY
- 2014-19 UrbanGlass, Brooklyn, NY
- 2013 Long Island University, School of Business, Brooklyn, NY

Awards and Residencies

- 2023 Pilchuck Glass School Craftsperson in Residence, Stanwood, WA
- 2021 Holly & the Neighbors, Chicago, IL
- 2020 Guttenberg Arts Artist in Residence, Guttenberg, NJ
- 2019 C.G.C.A Fellowship at Wheaton Arts, Millville, NJ
- Lemonade Stand Residency, ArtReach, Chicago, IL
- 2018 Jackson County Green Energy Park, Dillsboro, NC GAS Saxe Emerging Artist Award, Murano, Italy
- 2017 Monarch Glass Studio Artist in Residence, Kansas City, MO
- 2016 UrbanGlass Development Scholarship, Brooklyn, NY
- 2014 Corning Museum of Glass Scholarship, Corning, NY Inhabitat, Nomination Annual Inhabitat Green Awards, New York, NY USCIS, U.S. Department of Homeland Security, O1 for Aliens with Extra Ordinary Ability, U.S.
- 2013 Pilchuck Glass School Full Scholarship, Seattle, WA Oregon Coast Glassworks Artist in Residence, Newport, OR
- 2012 New York University Global Honors Seminar, London, UK

Published Text

2012 Raw Art in the Mind of Lateral Thinkers, Mercer Street, New York University College of Arts and Science, print

Selected Bibliography

2022 Exposición EL REGRESO de la artista peruana Romina Gonzales, Objetos con Vidrio, Maria Eugenia Diaz de Vivar, March 5th 2021 Front Burner: The Banana as Muse, The New York Times, Florence Fabricant Screen Time: Glass Cinema Emerges Online, GASNEWS, Volume 35, Issue 1, David Shnuckel Ode a la singularité, Smallable, GOODMOODS 2020 Made in America 2020: The Most Innovative Products and Makers Across the Country, Dwell Magazine, Nov-Dec 2020 issue The 2020 Sight Unseen Gift Guide, Part II, Sight Unseen, Monica Khemsurov 6 Hudson Valley Exhibitions To Check Out This Month, Chronogram Magazine, November 2020 issue Odabir i nošenje nakita jako su intimna iskustva, Elle Croatia, Lana Harjaček 2019 T Suggests: After-Dark Accessories, a Mike Kelley Show and More; Design for a Surrealist Dinner Party, The New York Times Style Magazine, Kate Guadagnino Aki Sasamoto: An Artist Walks into a Bar, Art21, Rafael Salazar and Ava Wiland Fort Makers on the Lower East Side, Flaunt, Maceo Bastien 3 New York Design Happenings to Check Out This Week, New York Magazine | The Cut, Brock Colyar Fort Makers Opens an Yves Klein-Inspired Shop on the Lower East Side, Sight Unseen, Jill Singer Blue Room by Fort Makers, Catalogue, Nana Spears 2017 The Art Of Brooklyn: Meet The Artists Behind 1 Hotel Brooklyn Bridge, The Field Guide 2016 Vidrio Imperfecto, Cosas, Alejandra Nieto Glass lighting and sculpture installation at NYC apparel store, Glass Quarterly, Andrew Page 2015 Sustainable design highlights from Wanted Design, TreeHugger, Margaret Badore OFFCENTRE invites nature into small spaces, Inhabitat, Laura Mordas-Schenkein Curating for the Cure: Medical Facilities Embrace the Power of Art, Hyperallergic, Peter Malone 2014 OFFCENTRE, Revista Arquinka Artist borrow natural forms, objects in Morgan Glass Exhibit, The Pittsburg Tribune, Kurt Shaw Created in Brooklyn, Brooklyn Public Library, Randy Duchaine La Estética del Error, Revista Casas 210, Alejandra Nieto Romina Gonzales - Pardon Our Appearance, Turista Magazine Vitraria Glass + A Opens Museum in Venice, Canadian Interiors BKLYN Designs showcases local designers, Brooklyn Downtown Star, Jess Berry Brooklyn Designs Showcase, CBS New York, interview by Alex Denis Brooklyn designers highlights at DUMBO art fair, NY Daily News, Reuven Blau Escultores de vidrio, La Revista Semanal Offcentre embraces imperfection to create unique, organic glassworks, Inhabitat Romina Gonzales and Edison Zapata discuss their improvisational approach to design, Glass Quarterly Hotsheet New Glass Review 35, Corning Museum of Glass Una experiencia estética diferente, DAD Diseno Arte Decoración Peruana presenta novedosa obra de arte en vidrio, Avllu Times, Gery Vereau Latinos dan vida al vidrio, Diario de Mexico, Gery Vereau Artistas hispanos exhiben arte innovador, Westchester Hispano, Lisetti Robles Romina Gonzales expone hoy en Brooklyn, Red Democratica, Rafael Marin State of the Art NYC: This Week in Latino Art, Remezcla, Barbara Calderon-Douglass 2013 Young and daring Peruvian designer celebrates the Spring/Summer 2014 Season, Examiner.com, Linda Covello Comfort Sutra. We made work with the viewer in mind, enjoy, The Commons Gallery, April 9th Diálogo Intimista, ARQ. Arquitectura, diseño y decoración, Año 2, Vol.15 HOURGLASS: Boutique in New York Employs Hand Made Glass for Unique Ambiance, The Glass Quarterly 2012 Between the Bricks, NY Post 2011 Group Grope, The Rosenberg Gallery, Kathe Burkhart

Collections

Museum of American Glass, Millville, NJ, U.S.A Cooper Hewitt Smithsonian Design Museum, New York, NY, U.S.A Fort Makers, New York, NY, U.S.A Vitraria, Venice, Italy John Delk, NY, U.S.A Harrison & Ruttenberg, NY, U.S.A Giovanni Triberti, Milan, Italy